

令和元年度 山口県文書館古文書実践講座テキスト

2 萩藩主参勤交代の記録を読む (10)

— 「元文二年御参勤御道中記録 但惣陸」 —

※毛利家文庫47参勤11(7の3)

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Handwritten text in cursive script, eleventh line on the right page.

Handwritten text in cursive script, twelfth line on the right page.

Handwritten text in cursive script, thirteenth line on the right page.

Handwritten text in cursive script, fourteenth line on the right page.

Handwritten text in cursive script, likely a list or account, covering the left page of the notebook spread.

Handwritten text in cursive script, continuing from the left page onto the right page.

Handwritten text in cursive script, covering the right page of the notebook spread.

Handwritten text in cursive script, likely a list or account, spanning the left page of the open book. The text is written in dark ink on aged paper.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the open book. The text is written in dark ink on aged paper.

1. *Handwritten text in cursive script, likely a list or series of entries.*

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1. *Handwritten text in cursive script.*

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1. *Handwritten text in cursive script.*

一 凡欲求道者必先求其心
心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

二 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

三 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

四 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

五 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

六 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
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七 心者道之根也根不固則木不茂
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成此道之理也

八 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

九 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

十 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

十一 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

十二 心者道之根也根不固則木不茂
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十三 心者道之根也根不固則木不茂
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成此道之理也

十四 心者道之根也根不固則木不茂
木不茂則花不實花不實則果不
成此道之理也

Handwritten text in cursive script, likely a list or notes, spanning the top half of the left page.

Handwritten section header or title in cursive script, centered on the left page.

Handwritten text in cursive script, continuing the list or notes on the left page.

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Handwritten text in cursive script, likely a list or notes, spanning the top half of the right page.

Handwritten section header or title in cursive script, centered on the right page.

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Handwritten notes in cursive script on the left page of an open notebook. The text is arranged in approximately eight horizontal lines, starting from the middle and moving downwards. The ink is dark, and the handwriting is fluid and somewhat slanted.

Handwritten notes in cursive script on the right page of an open notebook. The text is arranged in approximately six horizontal lines, starting from the middle and moving downwards. The ink is dark, and the handwriting is fluid and somewhat slanted.

五村新記

佐藤新記

志田新記

加藤新記

佐藤新記

松平新記

藤田新記

高橋新記

石川新記

山口新記

宮田新記

河田新記

佐藤新記

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Handwritten notes on the left page, including a large vertical stroke on the left side and several lines of cursive script.

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Handwritten notes on the right page, starting with a vertical stroke on the left side and followed by several lines of cursive script.

Handwritten notes on the right page, including a vertical stroke on the left side and several lines of cursive script.